1 2 3 4 5 6 7	SINGH, SINGH & TRAUBEN, LLP THOMAS RICHARDS (SBN: 310209) trichards@singhtraubenlaw.com MICHAEL A. TRAUBEN (SBN: 277557) mtrauben@singhtraubenlaw.com 400 S. Beverly Drive, Suite 240 Beverly Hills, California 90212 Tel: 310.856.9705   Fax: 888.734.3555 Attorneys for Defendants DAVID CARLSON and FILM FOETUS, INC.	
8	SUPERIOR COURT OF	THE STATE OF CALIFORNIA
9	COUNTY OF LOS ANG	ELES – CENTRAL DISTRICT
10	MICHAL STORY, an Individual,	) Case No. <b>BC649756</b>
11	Plaintiff,	) ) HONORABLE AUDRA MORI   DEPT. 31
12	v.	) ) DEFENDANTS DAVID CARLSON AND FILM
13	DAVID CARLSON, an Individual and	) FOETUS, INC.'S EVIDENTIARY OBJECTIONS ) TO EVIDENCE FILED IN OPPOSITION TO
14	FILM FOETUS, INC., and DOES 1 THROUGH 100,	) DEFENDANTS' SPECIAL MOTION TO ) STRIKE COUNTS 1, 2, 3, 6 AND 7 OF
15 16 17	Defendants.	<ul> <li>PLAINTIFF MICHAL STORY'S UNVERIFIED</li> <li>FIRST AMENDED COMPLAINT UNDER THE</li> <li>CALIFORNIA ANTI-SLAPP STATUTE, CODE</li> </ul>
17		) OF CIVIL PROCEDURE § 425.16
10		) <u>Hearing Date</u> )
20		) Date: December 21, 2021 ) Time: 9:00 a.m. ) Dept.: 47
21		) ) Action Filed: August 6, 2021
22		) TRIAL DATE: NONE SET
23		) Reservation IDs: 326394406716 & 865724959919
24 25		
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SINGH, SINGH & TRAUBEN, LLP		1
	DEFENDANTS' E	VIDENTIARY OBJECTIONS

## PRELIMINARY STATEMENT

Defendants David Carlson ("Carlson") and Film Foetus, Inc. ("Film Foetus") (collectively, "Defendants") hereby set forth their evidentiary objections to the declaration of plaintiff Michal Story ("Story" or "Plaintiff") filed in opposition to Defendants' motion pursuant to Code of Civil Procedure § 425.16 for an order striking Counts 1, 2, 3, 6 and 7 of the unverified First Amended Complaint ("FAC").

Pursuant to Code of Civil Procedure § 425.16, Plaintiff has the burden to establish a probability that she will prevail on the merits of her claims, requiring a plaintiff to establish that the complaint is both legally sufficient and supported by a sufficient *prima facie* showing of facts to sustain a favorable judgment if the evidence submitted by the complaint is credited. Hecimovich v. Encinal Sch. Parent Teacher Org. (2012) 203 Cal.App.4th 450, 469. Plaintiff must meet her burden of proving a prima facie case "with admissible evidence." Metabolife Int'l, Inc. v. Wornick (9th Cir. 2001) 264 F.3d 832, 840 (emphasis supplied); see also Sweetwater Union High Sch. Dist. v. Gilbane Bldg. Co. (2019) 6 Cal. 5th 931, 940 ("[a]s to the second step inquiry" for an anti-SLAPP motion, "a plaintiff seeking to demonstrate the merit of the claim "may not rely solely on its complaint, even if verified; instead, its proof must be made upon competent admissible evidence").

## **OBJECTIONS TO THE DECLARATION OF MICHAL STORY**

18	MATERIAL OBJECTED TO	<b>GROUNDS FOR OBJECTION</b>
19	1. Story's declaration, page 2, ¶5,	Improper Legal Argument/Conclusion (Evid. Code
20	<b>lines 10-12</b> : "The declaration filed by defendant David Carlson is so	\$310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient.
21	extraordinarily fraught with lies, deceptions, misinformation and	Kramer v. Barnes (1983) 212 Cal.App.2d 440, 446.
$2 \parallel$	distortions so as to constitute a work	Irrelevant (Evid. Code §§ 210, 350-351).
23	of fiction."	Lacks foundation (Evid. Code § 403).
		Assumes Facts Not in Evidence.
4		Speculative opinion. Plaintiff's blanket, unsupported
5		assertion regarding Defendant Carlson's declaration is
26		solely Plaintiff's opinion. <i>People v. Thornton</i> (2007) 41 Cal. 4th 391, 429 (lay witnesses may not give conjectural lay
7		opinion).
27		Vague, misleading (Evid. Code § 352).
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-	DEFENDAN	ITS' EVIDENTIARY OBJECTIONS

1	Court's Ruling on Objection 1:	Sustained: Overruled:
2 2. 3 4	Story's declaration, page 2, ¶6, line 14: "Approximately 70 % of the film is in Joe's voice and likeness."	<b>Improper Legal Argument/Conclusion</b> (Evid. Code §310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient. <i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.
5		Irrelevant (Evid. Code §§ 210, 350-351).
6 7		<b>Lacks foundation</b> (Evid. Code § 403, 405). Plaintiff lays no foundation for this "approximation" regarding the composition of the Film.
8		<b>Improper speculation</b> (Evid. Code §702). Plaintiff is speculating regarding her "approximation" of the film.
9		Vague, misleading (Evid. Code § 352).
	Court's Ruling on Objection 2:	Sustained: Overruled:
11 3. 12 3. 13	Story's declaration, page 2, ¶6, lines 14-15: "The documentary was completed in 2017."	<b>Improper Legal Argument/Conclusion</b> (Evid. Code §310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient. <i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.
14		Irrelevant (Evid. Code §§ 210, 350-351).
15		Lacks foundation (Evid. Code § 403).
6		Vague, misleading (Evid. Code § 352).
		<b>Misleading/Misstates the Evidence</b> (Rules of Prof. Conduct, Rules 5-200, 5-220). The Certificate of Registration for the Documentary reflects that the year of
		completion is 2018. <i>See</i> Declaration of David Carlson, dated October 26, 2021, Ex. "C".
	Court's Ruling on Objection 3:	Sustained: Overruled:
4. 2	Story's declaration, page 2, ¶6, <u>lines 15-16</u> : "The production agreement governing the parties'	Misleading/Misstates the Evidence (Rules of Prof. Conduct, Rules 5-200, 5-220). The cited evidence does not support the proffered factual assertion.
3	agreement gave Joe "final cut"	Improper Opinion Testimony and Legal Conclusion
+	which means he had total and complete control of the project."	(Evid. Code §800).
5		Vague, misleading (Evid. Code § 352).
6		<b>Best Evidence Rule</b> (Evid. Code § 1500) The best evidence of what the production agreement provides is the production agreement itself, which Plaintiff improperly misinterprets
27		and grossly mischaracterizes.
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		5 ITS' EVIDENTIARY OBJECTIONS

	Court's Ruling on Objection 4:	Sustained: Overruled:
5.	Story's declaration, page 2, ¶6, line 18: "Defendants' allegation that my lawsuit somehow impacts their	Misleading/Misstates the Evidence (Rules of Prof. Conduct, Rules 5-200, 5-220). The cited evidence does n support the proffered factual assertion.
	constitutional rights ignores the fact that no additions to the film were to be permitted."	<b>Best Evidence Rule</b> (Evid. Code § 1500) The best evidence of what the production agreement provides is th production agreement itself, which Plaintiff improperly misinterprets and grossly mischaracterizes.
		<b>Unqualified Expert/ Conclusion/ Lack of Foundation</b> (Cal. Evid. Code §§ 720 [to qualify as an expert, witness must have special knowledge, skill, experience, training education, which "must be shown before the witness may
		testify as an expert"], 800, 803.) Vague, misleading (Evid. Code § 352).
		<b>Irrelevant</b> (Evid. Code §§ 210, 350-351).
	Court's Ruling on Objection 5:	Sustained: Overruled:
6.	Story's declaration, page 2, ¶6, <u>lines 18-24</u> : "Throughout his declaration, Carlson conflates	<b>Improper Legal Argument/Conclusion</b> (Evid. Code §310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient.
	production with post-production and	<i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.
	conflates production with distribution and marketing of the film. Distribution has to do with	Unqualified Expert/ Conclusion/ Lack of Foundation Improper Opinion Testimony (Cal. Evid. Code §§ 720
	generating sales and licensing or selling the product to secure	qualify as an expert, witness must have special knowledges skill, experience, training or education, which "must be
	revenues. Postproduction is a process of editing the content, and	shown before the witness may testify as an expert"], 800 803). The anti-SLAPP statute is not limited to claims ba on the "production" of creative works – it reaches any "a
	editing the sound, adding music, whether original or licensed. It does not involve generating new content	that 'advance or assist' the creative works – it reaches any a artistic works." <i>Symmonds v. Mahoney</i> (2019) 31 Cal.App.5th 1096, 1106.
	and precedes the final cut."	Lacks foundation (Evid. Code § 403).
		Assumes Facts Not in Evidence. (People v. Heldenk
		(1990) 219 Cal. App. 3d 468, 472) (no evidence is provi regarding Plaintiff's purported characterization
		"distribution" and postproduction" in the filmmak process).
		Vague, misleading (Evid. Code § 352).
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	DEFENDAN	NTS' EVIDENTIARY OBJECTIONS

	Court's Ruling on Objection 6:	Sustained: Overruled:
7.	Story's declaration, page 2, ¶6, line 26: "I have not heard of the Chicago Alt Film festival."	Irrelevant (Evid. Code §§ 210, 350-351).
	Court's Ruling on Objection 7:	Sustained: Overruled:
8.	Story's declaration, page 3, ¶20- 21, line 4: "This film was not created and developed by Carlson."	<b>Misleading/Misstates the Evidence</b> (Rules of Prof. Conduct, Rules 5-200, 5-220). Plaintiff does not cite any evidence to support the proffered factual assertion.
		<b>Improper Legal Argument/Conclusion</b> (Evid. Code §310(a)). Plaintiff's assertion sets forth only conclusions, opinions, or ultimate facts is insufficient. <i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.
		Unqualified Expert/ Conclusion/ Lack of Foundation / Improper Opinion Testimony (Cal. Evid. Code §§ 720 [t qualify as an expert, witness must have special knowledge, skill, experience, training or education, which "must be shown before the witness may testify as an expert"], 800, 803). Plaintiff has established no special knowledge,
		experience, training, or education in documentary filmmaking and clearly has no independent knowledge or basis to determine or assess how a documentary film is made or decreeing who is responsible for creating and developing a documentary film.
		Speculative opinion.
		Vague, misleading (Evid. Code § 352).
	Court's Ruling on Objection 8:	Sustained: Overruled:
9.	Story's declaration, page 3, ¶22,	Irrelevant (Evid. Code §§ 210, 350-351).
	<b><u>lines 13-14</u></b> : "For defendant to state, in effect, that he created the film is vainglorious, albeit false, to the	Lacks foundation (Evid. Code § 403). Plaintiff has
		produced no evidence in support of this "fact".
	extreme."	Unqualified Expert/ Conclusion/ Lack of Foundation / Improper Opinion Testimony (Cal. Evid. Code §§ 720 [
		qualify as an expert, witness must have special knowledge skill, experience, training or education, which "must be
		shown before the witness may testify as an expert"], 800,
		803). Plaintiff has established no special knowledge, experience, training, or education in documentary
		filmmaking and clearly has no independent knowledge or
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1 2		basis to determine or assess how a documentary film is made or decreeing who is responsible for creating and developing a documentary film.
3		Vague, misleading (Evid. Code § 352).
4	Court's Ruling on Objection 9:	Sustained: Overruled:
5 6 7 8	10. <u>Story's declaration, page 3, ¶24,</u> <u>lines 21-25</u> : "[T]he film was completed by October 9, 2017, when Joe Frank gave final cut approval. Final cut approval means the film	Improper Legal Argument/Conclusion (Evid. Code §310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient. <i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.Irrelevant (Evid. Code §§ 210, 350-351).
	has been completed. Production and post-production (the editing process)	Lacks foundation (Evid. Code § 403). Plaintiff lays no
9 10	is finished. Nothing further is to be done. The final cut was reposed in Joe. Anything done to the film	foundation for the assertions that (i) the film was "completed by October 9, 2017, when Joe Frank gave final cut approval"; (ii) "[t]he final cut was reposed in Joe"; or (iii)
11	thereafter was gratuitous and in breach of contract."	"[a]nything done thereafter was gratuitous and in breach of contract."
12		Unqualified Expert/ Conclusion/ Lack of Foundation /
13		Improper Opinion Testimony (Cal. Evid. Code §§ 720 [to
14		qualify as an expert, witness must have special knowledge, skill, experience, training or education, which "must be
15		shown before the witness may testify as an expert"], 800, 803). Plaintiff has established no special knowledge,
16 17		experience, training, or education in documentary filmmaking and clearly has no independent knowledge or
17		basis to determine or assess how a documentary film is made or decreeing who is responsible for creating and developing a documentary film.
19		Assumes Facts Not in Evidence.
20		Vague, misleading (Evid. Code § 352).
21		Misleading/Misstates the Evidence (Rules of Prof.
22		Conduct, Rules 5-200, 5-220). The Certificate of Registration for the Documentary reflects that the year of
23		completion is 2018. <i>See</i> Declaration of David Carlson, dated October 26, 2021, Ex. "C".
24		Best Evidence Rule (Evid. Code § 1500) The best
25		evidence of what the production agreement provides is the production agreement itself, which Plaintiff improperly
26		misinterprets and grossly mischaracterizes.
27	Court's Ruling on Objection 10:	Sustained: Overruled:
28 Singh, Singh & Traijen	Court 5 Running on Objection 10.	
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1 2 3 4 5 6 7	11. <u>Story's declaration, pages 3-4, ¶24,</u> <u>lines 26-2</u> : "Any <i>unilateral</i> work engaged in by Carlson after March, 2018, other than attempting to generate revenues violates the parties' Production Agreement. Worse, it constitutes a blatant attempt to fabricate a free speech issue."	<ul> <li>Improper Legal Argument/Conclusion (Evid. Code §310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient. <i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.</li> <li>Lacks Personal Knowledge / Speculation (Evid. Code § 403, 702). Plaintiff has no personal knowledge and provides no evidence in support of her unsupported assertion that all the work Defendants performed on the film "after March 2018" constitute "a blatant attempt to fabricate a free speech issue."</li> </ul>
		Unqualified Expert/ Conclusion/ Lack of Foundation /
8 9		<b>Improper Opinion Testimony</b> (Cal. Evid. Code §§ 720 [to qualify as an expert, witness must have special knowledge,
9 10		skill, experience, training or education, which "must be shown before the witness may testify as an expert"], 800,
10		803). The anti-SLAPP statute is not limited to claims based on the "production" of creative works – it reaches any "acts
12		that 'advance or assist' the creation and performance of artistic works." <i>Symmonds v. Mahoney</i> (2019) 31
13		Cal.App.5th 1096, 1106.
14		Assumes Facts Not in Evidence.
15		Vague, misleading (Evid. Code § 352).
16	Court's Ruling on Objection 11:	Sustained: Overruled:
17 18	12. Story's declaration, page 4, ¶32,	Irrelevant (Evid. Code §§ 210, 350-351). Plaintiff concedes
	<u>lines 3-4</u> : "The actual Certificate of Copyright was never provided. Only	the copyright application was provided, which clearly identified both Film Foetus and Plaintiff as the copyright
19 20	the application was provided."	claimants in the film. Plaintiff also does not contest in any respect that the film was registered with the United States
20		Copyright Office, receiving a registration number of Pau 3-
21		987-589, and further does not contest that, in accordance with the production agreement, both Film Foetus and
22		Plaintiff Story are in fact identified as the copyright claimants of the film within this registration. Plaintiff does
23		not indicate that she ever requested the actual "certified of
24		copyright" or that she could not simply check the Copyright Office website to confirm that, in accordance with the
25		production agreement, both Film Foetus and Plaintiff Story are in fact identified as the copyright claimants of the film
26		within the copyright registration.
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28 Singh,		
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1	Court's Ruling on Objection 12:	Sustained: Overruled:
2 3	13. <u>Story's declaration, page 4, ¶36,</u> <u>lines 7-17</u> : "Joe Frank had a	<b>Misleading/Misstates the Evidence</b> (Rules of Prof. Conduct, Rules 5-200, 5-220). The cited evidence does not
4	contractually conferred right of final cut [exhibit 1 at 2(c)]. This means	support the proffered factual assertion.
5	that he had the right or entitlement to determine the final version of the	Unqualified Expert/ Conclusion/ Lack of Foundation / Improper Opinion Testimony (Cal. Evid. Code §§ 720 [to
6	picture. Defendant's declaration to the contrary is false. His "creative	qualify as an expert, witness must have special knowledge, skill, experience, training or education, which "must be
7	control" had to do with distribution	shown before the witness may testify as an expert"], 800,
8	and exploitation of the film. Carlson is dismissive of Joe's unilateral right	803). Plaintiff has established no special knowledge, experience, training, or education in documentary
9	to approve the final cut of the documentary by attempting to	filmmaking and clearly has no independent knowledge or basis to determine or assess how a documentary film is
10	elevate his distribution rights to embrace all creative decisions	made or decreeing who is responsible for creating and developing a documentary film.
11	pertaining to content. What creative decisions? Defendant makes no	Vague, misleading (Evid. Code § 352).
12	specific references to changes to the	Irrelevant (Evid. Code §§ 210, 350-351).
13	content of the documentary because Joe's final cut would preclude that.	Speculative opinion (Evid. Code § 702).
14	If he did make changes to the	Lacks foundation (Evid. Code § 403).
15	content after the final cut approval by Joe, such would be gratuitous,	Assumes Facts Not in Evidence.
16	void of right, and bereft of any input or contribution from Joe Frank or	<b>Best Evidence Rule</b> (Evid. Code § 1500) The best evidence of what the production agreement provides is the
17	plaintiff. Carlson has engaged in a	production agreement itself, which Plaintiff improperly
18	fabrication of an anti-SLAPP claim."	misinterprets and grossly mischaracterizes.
10		
	Court's Ruling on Objection 13:	Sustained: Overruled:
20 21	<ul> <li>14. <u>Story's declaration, page 4, ¶37-</u> <u>38, lines 18-20</u>: "These assertions are unequivocally false. Defendant</li> </ul>	<b>Misleading/Misstates the Evidence</b> (Rules of Prof. Conduct, Rules 5-200, 5-220). The cited evidence does not support the proffered factual assertion.
22	had control over distribution. But he did not fully apprise me, let alone	Improper Legal Argument/Conclusion (Evid. Code
23	meaningfully consult with me, at any	§310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient.
24	time."	Kramer v. Barnes (1983) 212 Cal.App.2d 440, 446.
25		<b>Improper Opinion Testimony and Legal Conclusion</b> (Evid. Code §800).
26		Vague, misleading (Evid. Code § 352).
27		Lacks foundation (Evid. Code § 403).
28 Singh,		Assumes Facts Not in Evidence.
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Court's Ruling on Obje	ction 14: Sustained: Overruled:
15. <u>Story's declaration, page</u> <u>line 21</u> : "He concedes he consulted with me. Updat something different."	has not §310(a)). Declaration testimony which sets forth only
	<b>Misleading/Misstates the Evidence</b> (Rules of Prof. Conduct, Rules 5-200, 5-220). The cited evidence does not support the proffered factual assertion.
	<b>Vague, misleading</b> (Evid. Code § 352). Plaintiff's subjective attempt to distinguish the numerous updates regarding the film and numerous invitations to discuss the film that Plaintiff concedes Plaintiff was provided with the word "consultation" is improper.
	Lacks foundation (Evid. Code § 403).
	Assumes Facts Not in Evidence.
Court's Duling on Ohio	etien 15. Sustained. Overmulad
Court's Ruling on Object	
16. <u>Story's declaration, pag</u> 91, lines 24-26: "Defenda	int has evidence to support this statement.
multiple bank accounts to funds for the movie have but has not provided full a	transferred, Conduct Rules 5-200, 5-220)
complete bank statements	
	Assumes Facts Not in Evidence.
	Conclusory.
	Vague, misleading (Evid. Code § 352).
Court's Ruling on Object	ction 16: Sustained: Overruled:
17. Story's declaration, pag	
91, lines 22-28: "Either the reflects a major under-state	tement of
sales, or defendants' atten	Whelegaing/Wheetgtee the Ewigence (Rillee of Prot
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	DEFENDANTS' EVIDENTIARY OBJECTIONS

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1	elevate Joe is a ploy to attempt to	Conduct, Rules 5-200, 5-220).
2	invoke CCP § 425.16."	Lacks Personal Knowledge/Speculation (Evid. Code § 702).
3		Assumes Facts Not in Evidence.
4		Conclusory.
5		Vague, misleading (Evid. Code § 352).
6 7		<b>Improper Opinion Testimony and Legal Conclusion</b> (Evid. Code §800).
8	Court's Duling on Objection 17.	Sustained. Overmulade
9	Court's Ruling on Objection 17:	Sustained: Overruled:
9 10	<ol> <li>Story's declaration, page 5, ¶43- <u>97, lines 1-5</u>: "Budget updates have been inconsistent, contradictory,</li> </ol>	<b>Improper Legal Argument/Conclusion</b> (Evid. Code §310(a)). Declaration testimony which sets forth only conclusions, opinions, or ultimate facts is insufficient.
11	unreliable and not in conformity with the production agreement.	<i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446. Plaintiff's blanket, unsupported characterizations of the
12	Carlson has acted as if he owns the	numerous budget updates she concedes she was provided is
13	film, can do whatever he wishes, and does not have to consult with or	improper and conclusory.
14	report to me. He now concedes for the first time that there was a	<b>Lacks Foundation</b> (Evid. Code § 403). Plaintiff offers no evidence to support this statement.
15	\$75,000 investment. It was never accounted for. Why not?	Misleading/Misstates the Evidence (Rules of Prof. Conduct, Rules 5-200, 5-220).
16 17		<b>Lacks Personal Knowledge/Speculation</b> (Evid. Code § 702).
18		Assumes Facts Not in Evidence.
19		Conclusory.
20		Vague, misleading (Evid. Code § 352).
21	Court's Ruling on Objection 18:	Sustained: Overruled:
22	19. Story's declaration, page 5, ¶92-	Improper Legal Argument/Conclusion (Evid. Code
23	196, lines 7-17: "These paragraphs	§310(a)). Declaration testimony which sets forth only
24	do not address free speech or constitutional rights. Instead, they	conclusions, opinions, or ultimate facts is insufficient. <i>Kramer v. Barnes</i> (1983) 212 Cal.App.2d 440, 446.
25	attempt to rebut the allegations contained in the complaint. If	Plaintiff's blanket, unsupported characterizations of the numerous budget updates she concedes she was provided is
26	defendant spent money on the project he was contractually required	improper and conclusory.
27	to do so. Spending money is not an	Unqualified Expert/ Conclusion/ Lack of Foundation / Improper Opinion Testimony (Cal. Evid. Code §§ 720 [to
28	act of speech. Preparing budgets is not an act of speech. Editing the film	qualify as an expert, witness must have special knowledge,
SINGH, SINGH & Trauben,		10
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1	is not on act of spaceh Distributing	skill approximate training or advantion which "must be
1	is not an act of speech. Distributing the film is not an act of speech.	skill, experience, training or education, which "must be shown before the witness may testify as an expert"], 800,
2	Being a public figure, if Joe was that, is not an act of speech and does	803). The anti-SLAPP statute is not limited to claims based on the "production" of creative works – it reaches any "acts
3 4	not transform his radio show to defendant's act of speech. The unsavory attempt by defendant to	that 'advance or assist' the creation and performance of artistic works." <i>Symmonds v. Mahoney</i> (2019) 31 Cal.App.5th 1096, 1106.
5	mutate Joe's radio show to	Lacks Foundation (Evid. Code § 403). Plaintiff offers no
6	something Carlson created is an affront to the Court, let alone to my	evidence to support this statement.
7	husband. It represents an attempt to fall within the umbrella of free	<b>Misleading/Misstates the Evidence</b> (Rules of Prof. Conduct, Rules 5-200, 5-220).
8	speech. Nothing was to be done after Joe approved the final cut.	<b>Lacks Personal Knowledge/Speculation</b> (Evid. Code § 702).
9	Defendant was basically in charge of business—nothing more."	Assumes Facts Not in Evidence.
10		Conclusory.
11		Vague, misleading (Evid. Code § 352).
12	Court's Ruling on Objection 19:	Sustained: Overruled:
13	20. Story's declaration, page 5, ¶166,	Lacks Foundation (Evid. Code § 403). Plaintiff offers no
14	lines 18-19: "Very simply, my husband and I spent tens of	evidence to support this statement.
15	thousands of hours on the project	Vague, misleading (Evid. Code § 352).
16 17	from the time of its inception in 2010 through the final cut concluded in 2017."	
18	Court's Ruling on Objection 20:	Sustained: Overruled:
19		
20	DATED: December 14, 2021	Respectfully submitted,
21		SINGH, SINGH & TRAUBEN, LLP
22		MICHAEL A. TRAUBEN
23		ATT
24		By:
25		Michael A. Trauben
26		Attorneys for Defendants
27		DAVID CARLSON and FILM FOETUS, INC.
28 Singh,		
Singh & Trauben,		
LLP		11
	DEFENDAN	11 its' Evidentiary Objections

1 2	PROOF OF SERVICE California Rules of Court, Rule 2.251 <i>Code of Civil Procedure</i> sections 1010.6, 1013, 1013a, and 1013b
3	STATE OF CALIFORNIA, COUNTY OF LOS ANGELES
4	
5	I am over the age of 18 and not a party to the within action; I am employed by SINGH, SINGH & TRAUBEN, LLP in the County of Los Angeles at 400 S. Beverly Drive, Suite 240, Beverly Hills, CA 90212.
6 7	On December 14, 2021, I served the foregoing documents described as:
8	DEFENDANTS DAVID CARLSON AND FILM FOETUS, INC.'S EVIDENTIARY OBJECTIONS TO EVIDENCE FILED IN OPPOSITION TO DEFENDANTS' SPECIAL
9	MOTION TO STRIKE COUNTS 1, 2, 3, 6 AND 7 OF PLAINTIFF MICHAL STORY'S UNVERIFIED FIRST AMENDED COMPLAINT UNDER THE CALIFORNIA ANTI-
10	SLAPP STATUTE, CODE OF CIVIL PROCEDURE § 425.16
11	□ (BY MAIL) I enclosed the document(s) in a sealed envelope or package addressed to the
12	persons at the addresses listed in the Service List and placed the envelope for collection and mailing, following our ordinary business practices. I am readily familiar with the firm's practice
13	for collecting and processing correspondence for mailing. On the same day that correspondence
14	is placed for collection and mailing, it is deposited in the ordinary course of business with the United States Postal Service, in a sealed envelope with postage fully prepaid. I am a resident or
15	employed in the county where the mailing occurred.
16	$\sqrt{(BY E-MAIL OR ELECTRONIC TRANSMISSION)}$ I caused the document(s) to be sent
17	from e-mail address <u>jtrauben@singhtraubenlaw.com</u> to the persons at the e-mail addresses listed in the Service List. I did not receive, within a reasonable time after the transmission, any
18	electronic message or other indication that the transmission was unsuccessful.
19	□ (BY FEDERAL EXPRESS DELIVERY) By placing a true and correct copy of the above
20	document(s) in a sealed envelope addressed as indicated above and causing such envelope(s) to be delivered to the FEDERAL EXPRESS Service Center, on, to be delivered
21	by their next business day delivery service on, to the addressee designated.
22	□ (BY PERSONAL SERVICE) I caused such envelope(s) to be hand delivered to the offices of the addressee(s), or by hand to the addressee or its designated representative.
23	
24	(State) I declare under penalty of perjury under the laws of the State of California that the above is true and correct.
25	Executed on December 14, 2021 at Beverly Hills, California.
26	$\bigcap$
27	Justin D. Trauban
28	Justin R. Trauben
SINGH, SINGH &	
TRAUBEN, LLP	1
	PROOF OF SERVICE

1	MICHAL STORY v. DAVID CARLSON & FILM FOETUS, INC	
2 3	ASSIGNED TO: HON. THERESA M. TRABER   DEPT. 47	
3 4	SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF LOS ANGELES – CENTRAL DISTRICT	
5		
6	CASE NO: 21STCV29163	
7	<u>SERVICE LIST</u>	
8	RICHARD ROSS, ESQ.	<i>Attorney for Plaintiff</i> MICHAL STORY
9	rross777@yahoo.com 424 S. Beverly Drive	MICHAL STORY
10	Beverly Hills, California 90212 Tel.: (310) 245-1911	
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SINGH & Trauben,	2	
LLP	PROOF OF SERVICE	